

TO ALL LOVERS OF THEIR COUNTRY

O CANADA!

THE ARMS OF CANADA



THE NATIONAL SONG OF THE DOMINION

WRITTEN BY

HIS HON. MR. RECORDER WEIR D.C.L.

THE MELODY BY

C. LAVALLÉE

HARMONIZED & ARRANGED FOR
SOLO, QUARTET, OR CHORUS BY

G.A. GRANT SCHAEFER

ONTARIO



QUEBEC



PUBLISHED BY
THE

Delmar Music Co.
LIMITED
MONTREAL.

NOVA SCOTIA



MANITOBA



PRINCE EDWARD IS.



ALBERTA



NEW BRUNSWICK



BR. COLUMBIA



YUKON



SASKATCHEWAN



O Canada!

This is a humble effort to do a great thing: to supply Canadians with a National Song; not to usurp others more or less in vogue, but to take a place with them in the minstrelsy of our country.

It is advisedly a Song, not a Hymn, and may therefore be freely and fittingly used upon secular occasions. At the same time it is hoped that the sentiments expressed would not make it inappropriate even at a religious festival.

The words have been written because Mr. Lavallée's splendid melody (one worthy to rank with the finest national airs of any of the older lands) has hitherto lacked an English setting in the song style.

The original harmonies have been simply but most effectively enriched by my friend Mr. Grant-Schaefer presently of Chicago but still an ardent Canadian.

Schools and Colleges, Athletic and Military Corps, Choirs and, in short, those in "all places where they sing" are cordially invited to make free and wide use of "O Canada."

THE RECORDER'S CHAMBERS
MONTREAL, NOVEMBER 10, 1908.

R. Stanley Weir.

O CANADA!

("That True North." — Tennyson)

Written by His Hon. R. Stanley Weir, D. C. L.
Recorder of Montreal.

Melody by C. LAVALLÉE.
Harmonized by G. A. Grant-Schaefer.

Maestoso.

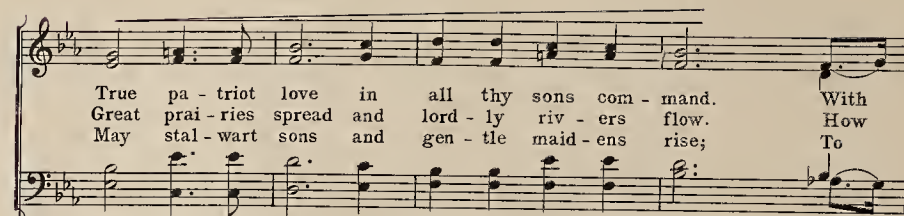
PIANO.

The piano introduction consists of two systems of music. The first system is marked 'maestoso' and 'mf' (mezzo-forte). It features a melody in the right hand and a supporting bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line.

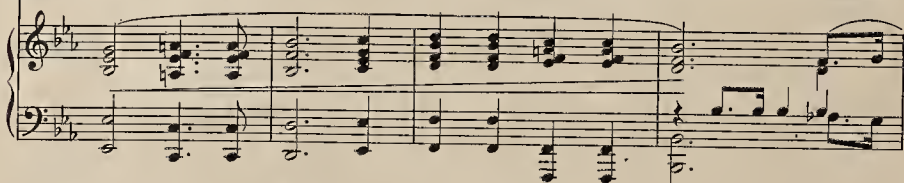
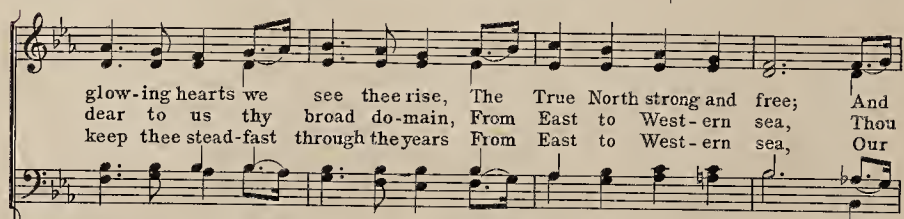
SOLO, MIXED VOICES or UNISON CHORUS

1. O Can - a - da! Our home, our na - tive land,
2. O Can - a - da! Where Pines and Ma - ples grow,
3. O Can - a - da! Be - neath thy shin - ing skies


The vocal and piano accompaniment for the chorus is shown in two systems. The first system contains the vocal melody and the piano accompaniment. The second system continues the melody and accompaniment, ending with a double bar line.



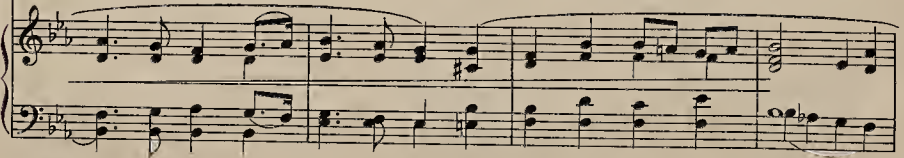
True pa - triot love in all thy sons com - mand. With
Great prai - ries spread and lord - ly riv - ers flow. How
May stal - wart sons and gen - tle maid - ens rise; To

glow - ing hearts we see thee rise, The True North strong and free; And
dear to us thy broad do - main, From East to West - ern sea, Thou
keep thee stead - fast through the years From East to West - ern sea, Our

stand on guard, O Can - a - da, We stand on guard for thee.
land of hope for all who toil, Thou True North strong and free!
Fa - ther - land, our Moth - er - land! Our True North strong and free!



CHORUS, *ad lib.*

O Can - a - dal O Can - a - dal
O Can - a - dal O Can - a - dal
O Can - a - dal O Can - a - dal

O Can - a - dal! We stand on guard for thee.
O Can - a - dal! We stand on guard for thee.
O Can - a - dal! We stand on guard for thee.

ff rit.
O Can - a - dal! We stand on guard for thee.
O Can - a - dal! We stand on guard for thee.
O Can - a - dal! We stand on guard for thee.

ff rit.

The Wreck of the "Julie Plante."

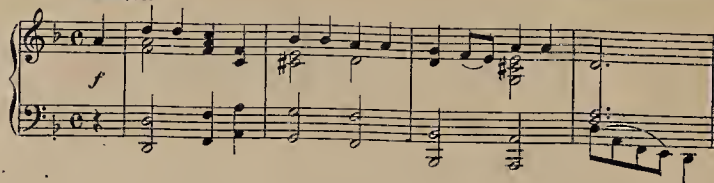
A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

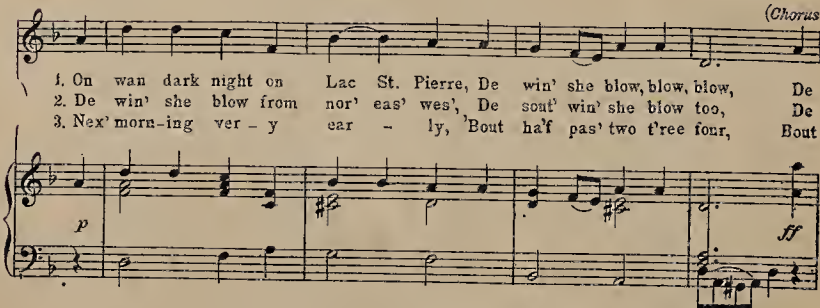
Music by
HERBERT SPENCER.

Andante.

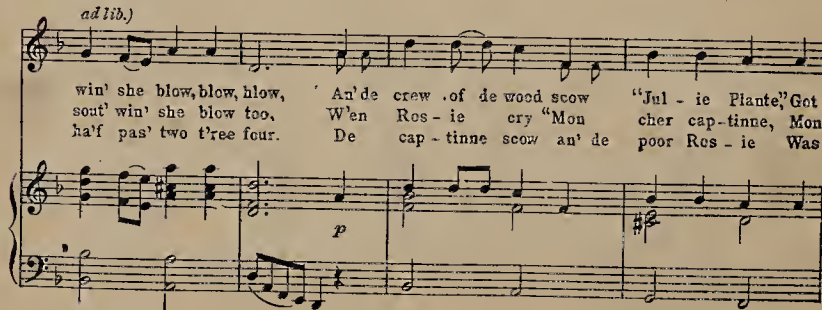
Piano.



(Chorus



ad lib.)



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